



CONTINUITY & MATCHING  
ACTION

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# CONTINUITY





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- ❖ Making action “appear” to happen in a single continuous flow
- ❖ Concealing the fact that you are changing angles
- ❖ Staging each shot so that it can be combined unobtrusively with the shots that precede and follow it
- ❖ It’s an illusion for single camera shoots

# MATCHING ACTION

❖ Making the incoming shot appear to begin at precisely the point where the outgoing shot ends

## ❖ TWO WAYS

1 – Have the performer repeat all or part of the action from the first shot in the second shot.

2 – Concealing the match point (ex. Actor leaves the frame in shot 1 and walks into frame in shot 2)



# VARYING SHOTS

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- ❖ Two shots edited together that look too similar = JUMP CUT
- ❖ Change 2 of the 3 major angle characteristics (distance, height, & horizontal)